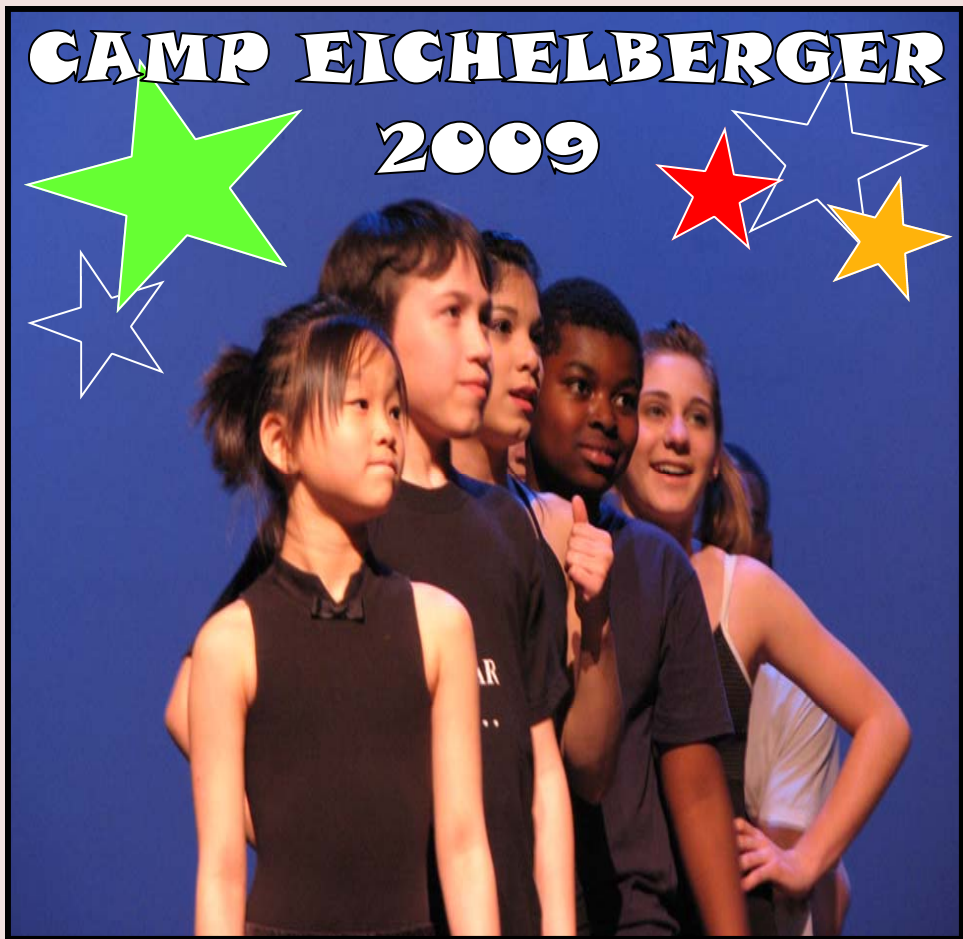


CAMP EICHELBERGER

2009



performing arts day camps for ages 4-18



creative dramatics
acting
voice
dance
musical theatre
collaboration





Welcome to **CAMP EICHELBERGER 2009**, exciting performing arts day camps for ages 4-18. Students are invited to enroll for 1-5 weeks of action-packed, creative learning including a weekly theatrical production.

There are two programs within this camp:

Creative Dramatics Ages 4-6 , Monday-Friday 9 AM-Noon

Musical Theatre Program Ages 7-18

Monday-Friday 9 AM-4 PM with final camp performances on Friday afternoons.

Rehearsals will be held daily for each age group in the Musical Theatre and Creative Dramatics Programs to prepare for their respective roles in the weekly productions. Auditions will be held on the first day of each camp week with a different performance

Musical Theatre Program Performances

Presented FREE of charge and open to the public each Friday afternoon!

WEEK 1: July 6-10 BROADWAY TODAY !

Selections from Legally Blonde, Wicked, Hairspray, Altar Boyz, Xanadu, 13, Billy Elliot

WEEK 2: July 13-17 The JukeBOX musical

Selections from Grease, Smokey Joe's Café, All Shook Up, Jersey Boys

WEEK 3: July 20-24 Disney on Broadway 

Selections from Little Mermaid, Beauty and the Beast, Tarzan, Lion King, Newsies, Mary Poppins

WEEK 4: July 27-31 HOORAY FOR HOLLYWOOD 

Selections from Hair, Mamma Mia, Dreamgirls, Grease, Hairspray, West Side Story

WEEK 5: August 3-7 5,6,7,8! A CELEBRATION OF DANCE ON BROADWAY

Selections from Footloose, A Chorus Line, Fosse, West Side Story, Saturday Night Fever

Musical selections are subject to change



ABOUT OUR CAMP DIRECTOR...



Eric B. Mota (Director/Dance Faculty) is an accomplished performer, choreographer, director, and private instructor of Voice and Dance originally from San Antonio, TX now residing in New York City. Eric received his formal training at the North East School of the Arts High School where he double majored in Musical Theatre and Dance and holds a B.F.A. in Musical Theatre with a minor in Dance from Sam Houston State University. He currently studies voice under Broadway “divo”, David Sabella-Mills (*Chicago’s* most notable

Mary Sunshine) and takes dance at Manhattan Movement & Arts Center, training under world renowned choreographer Stephen Harding. In 2003 and 2004, he had the great privilege of attending Ann Reinking’s prestigious Broadway Theatre Project in Tampa, FL studying under Broadway veterans such as Debra McWaters, Ken Allen, Dave Clemmons, Ben Vereen, David Sabella, Adrienne Angel, Frank Wildhorn, Jeff Calhoun, Desmond Richardson, Darren Gibson, and Ms. Ann Reinking herself. Eric has also been fortunate enough to perform on stage with accomplished artists such as American Idol’s Katherine McPhee, Broadway Veterans Ann Reinking and Ben Vereen, *Light in the Piazza’s* Katie Clarke, Tony nominated James Black, Curtis Holbrook, and Daniel Everidge, to name a few. His professional theatrical credits include *A Funny Thing Happened on the Way to the Forum* directed by Greg Boyd (Co-creator of Frank Wildhorn’s *The Civil War*) at the Tony Award winning Alley Theatre in Houston, TX, *Forever Plaid*, *Smokey Joe’s Café*, *Footloose*, *Doo Wop*, *The Best Little Whorehouse in Texas*, *Songs for a New World*, *Sweeney Todd*, *West Side Story*, and *Evita*. Eichelberger productions for which he’s choreographed, directed, and/or performed in include *Camelot*, *High School Musical*, *Man of La Mancha*, *Barnum*, *A Chorus Line*, *Les Miserables*, *Children of Eden*, *Jungle Book*, *Alice in Wonderland*, *Grease*, *Aladdin Jr.*, *Sweeney Todd School Edition*, *A Grand Night for Singing*, and *Peter Pan*. This is Mr. Eric’s 3rd year with EPAC having served as Camp/Academy Instructor, Resident Choreographer, 2008 Summer Camp co-Director, and now Academy Artistic Director and he looks forward to it being the most enlightening experience yet!





Lara Zinn (Creative Dramatics Faculty) is an excellent triple-threat performer attending Catholic University in Washington D.C. as a B.F.A. Musical Theatre Major. A graduate of Delone Catholic High School and the Academy at Eichelberger, Lara returns for her third year on our camp staff. Lara Zinn is a former Ms. Hanover and has been seen on the Eichelberger stage in numerous productions including *Disney's High School Musical* (Gabriella), *Peter Pan* (Tiger Lily), *Les Miserables School Edition* (Cosette), *Children of Eden* (Yonah), and *A Chorus Line* (Maggie). Most recently, she had the great privilege of performing as a principle soloist at the Kennedy Center in a Stephen Swartz musical revue.

April Howard (Creative Dramatics Faculty) is an instructor at the Academy at Eichelberger and a private voice student of Mr. Eric. With numerous theatrical credits to her name some of Ms. April's favorites include *Camelot*, *Disney's High School Musical*, *Peter Pan*, *Barnum*, *A Chorus Line*, *Children of Eden*, *Grease* (Jan), *Cats* (Jenny), and *Sweeney Todd School Edition* (Mrs. Lovett).

Beverly Mauck (Voice Faculty/Accompanist) Beverly Mauck has taught choral music in Carroll County for 32 years, the last 17 of which have been at Westminster High School. Beginning this year, she will be the choral director at the brand new Manchester Valley High School. She has been involved in community/professional theatre for nearly 40 years, both on- and off-stage. Her most recent work includes productions with Theatre-on-the-Hill ("*Into the Woods*" and "*Oliver!*") and with EPAC ("*Grease*," "*Les Mis*," "*A Chorus Line*," "*Grand Night for Singing*"). Ms. Beverly also directs the Carroll Singers, a 60-voice community chorus, and is the choir director/pianist at Emory United Methodist Church. She is extremely active as a guest conductor and choral adjudicator throughout Maryland.

Matt Hirsh (Voice Faculty) Matthew is a graduate of Delone Catholic and the Academy at Eichelberger and has been a part of EPAC for three years, making his theatrical debut as Troy Bolton in *High School Musical* in 2006. He also performed as a pirate in *Peter Pan*, Jean Valjean in *Les Miserables*, Allan Deluca in *A Chorus Line*, Shem in *Children of Eden*, the Mayor of Whoville in the Delone production of *Seussical the Musical*, Danny in *Grease*, and most recently the title role in *Sweeney Todd School Edition*. He assisted in last year's Camp Eichelberger, and is currently an additional instructor at the Academy at Eichelberger.

Alex Tracy (Acting Faculty) returns for another fun-filled summer with Camp Eichelberger! Alex is currently attending Point Park University in Pittsburgh majoring in cinema and digital arts. A graduate of South Western High School and the Academy at Eichelberger his credits include *Peter Pan* (Captain Hook), *Man of La Mancha*, *Camelot*, *Barnum*, and *The Pajama Game*. Mr. Alex is also the founder of *Not Quite There Improv*, a troupe out of Pittsburgh that specializes in sketch comedy and improvisation.

Marquis Johnson (Acting Faculty) is a scholarship recipient attending Point Park University where he majors in Musical Theatre. Marquis is a graduate of Gettysburg High School and the Academy at Eichelberger where he also studied privately under Mr. Eric. His credits include *A Chorus Line* (Greg), *Les Mis* (Javert), *High School Musical* (Chad Danforth), *Hello Dolly* (Barnaby Tucker), *State Fair* (Lem), and *Footloose*.

Brittany Stevens (Dance Faculty) has been dancing most of her life; training in ballet, Pointe, jazz, modern, lyrical, tap, and contemporary. Ms. Brittany is in her second year as instructor of dance at the Academy at Eichelberger and is adored by her students. Eichelberger credits include *A Chorus Line*, *Grease* (Cha-Cha), *A Grand Night for Singing*, and *Sweeney Todd School Edition*. She studies privately under Mr. Eric and has served as his assistant choreographer.

Jenna Reck (Dance Faculty) is an extremely entertaining dancer who makes up part of the staff at the Academy as a dance instructor. Her Eichelberger credits include *A Chorus Line*, *A Grand Night for Singing*, and *Grease* for which she was the dance captain. She is a student at the Hanover School of Ballet and a dancer/instructor at B*Dazzled Dance Studio of Irish, tap, & jazz. Jenna has performed at Disney, Universal Studios, Carnival Cruise Line, Hershey Park, YLT, and recently in CATS. She is a member of the York County Senior Honors Choir and has performed vocally with the York Youth Symphony.

CAMP EICHELBERGER COURSE BREAKDOWN



POWER HOUR: The first hour of each day that incorporates Yoga, Pilates, deep breathing and meditational exercises as well as games to help wake the students up, get focused, and energized before splitting into groups for each creative day.

VOICE: Beginning, Intermediate, and Advanced levels of Vocal training will be taught with emphasis on singing properly, breath support, projection, reading music, basic music theory, and chorus work.

ACTING: Beginning, Intermediate, and Advanced levels of Acting training will be taught with emphasis on creative dramatics, projection, stage presence, voice, diction, character development, and scene work.

DANCE: Beginning, Intermediate, and Advanced levels of Dance training will be taught with emphasis on stage presence, being expressive with the body, coordination, and techniques in Ballet, Jazz, and Musical Theatre Dance.

COLLABORATION: An hour in which the camp comes together to collaborate sharing ideas, and skills in script writing, music composition, and choreography to create a totally original musical number that will serve as the finale of each week's final performance.

REHEARSAL: Students will have rehearsals each day to prepare them for their end of the week performance.



THE ACADEMY AT EICHELBERGER

When summer is over and your child asks: I LOVE Camp Eichelberger. What's next?

Welcome to the Academy at Eichelberger! The Academy offers professional level training in voice, Broadway, dance, and acting, all in an emotionally, positive and fun environment. Our commitment is to helping each and every child learn and grow to their fullest potential!

The Academy offers year round classes in voice, acting, Broadway dance, and musical theater for ages 4 to 18. Every child who attends a music theater class has the opportunity to participate in at least one production each semester and rehearsal for the show takes place during class time, with the exception of 5 days before the show – NO additional rehearsal or late nights until show week! While the emphasis is on training and instruction, presenting a show makes it fun! Since the Eichelberger produces its own shows during the year and is a nonprofit theater as well, students have the luxury of performing with professional lighting and sound systems, as well as elaborate sets and costumes – all of which are provided as part of their tuition – NO extra fees!

During the 2008-2009 season, the Academy students presented *Jungle Book KIDS*, *Alice in Wonderland Jr.*, *Aladdin Jr.*, and *Sweeney Todd school edition*.

We are proud to announce our 2009-2010 Academy productions:

Fall – *You're a Good Man Charlie Brown!* And *Little Shop of Horrors*

Spring – *Annie Jr.* and *RENT school edition*.

In addition, the Eichelberger will be producing *Evita* in the fall, and Academy students may also choose to participate in that production.



Drop Off & Check-In

The West Entrance Canopy at the circle drive in the Eichelberger Building parking lot will be used as the Drop Off/Pick Up Spot.

Camp staff members will be stationed at this spot to check students in. Parents are encouraged to come in and attend the first class on the first day of camp if they wish to do so. There will also be a brief 10 minute parent orientation during the first class of each week with the Camp Director.

Pick Up & Check-Out

At the end of each day, the students will be escorted by age group to the West Entrance Canopy. For the safety of all of our students, parents are asked not to park and walk up to check out their child. Please stay in your vehicle and a staff member will come to you and retrieve the child's name.

Parent Show & Tell Day!

Fridays will be performance day, and also an opportunity for parents to attend camp for a 1/2 day or full day along with their child. They will go along with their child to each of their classes and rehearsals throughout the day, as well as have lunch with them. They may also stay to see the performance held at the end of the day each Friday. Come along and join in on the fun with your special star!

Lunch

Lunches and drinks will be collected as the students arrive each day. They must be labeled so that each student gets their own lunch and drink. At lunch hour, Camp Assistants & Staff will hand out the lunches and drinks to the students and have lunch with them. When weather permits, lunches will be held outside under the old oak tree.

Discipline

For the safety of all of our students, misconduct will not be tolerated. We want everyone to have a safe, educational, creative, and fun camp experience.

Discipline procedures are as follows:

(1) Verbal Warning, (2) Written Warning with "Uh-Oh" Card sent home to parent, (3) Meeting with Camp Director and "Uh-Oh" Card sent home to parent, (4) Parent/Director Conference, (5) Removal from Camp Program.

Uh-Oh! Cards

Uh Oh! Cards are sent home to a parent when a student has any type of accident or misconduct. We want parents to be informed at all times of the activities that are happening at camp, as well as being supportive of our efforts for keeping a safe, educational, creative, and fun camp environment

Extra Care

Camp Eichelberger

Registration and Fees

Registration:

Registration opens April 13, 2009. It is handled by phone or Internet. To register by Internet, navigate to www.TheEich.org and choose the CAMP button on the left side of the home page. To register by phone call the Eichelberger office (717-632-9356) and spend about 5 minutes with the office administrative assistant. Class size is limited so register early.

Creative Dramatics Fees:

\$100.00 for one week of Camp for each child

\$75.00 for the same child for each additional week(s) of Camp

Musical Theatre Program:

\$150.00 for one week of Camp for each student

\$100.00 for the same student for each additional week(s) of Camp

Before/After Care:

\$15.00 per hour per child. Minimum of one hour required.

YOU MUST CALL AHEAD TO THE OFFICE TO MAKE ARRANGEMENTS

Payment: We accept Cash, Check, or Credit Card. When registering by Internet, follow the instructions listed. Information will be provided when registering by phone. All payments MUST be received by the Friday of the week BEFORE your child attends Camp.

